

COVENTRY CAT

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MARCH 2005



D type at Museum of Fine Arts exhibition Ralph Lauren Collection

Photo by JANE member Dennis Eklof

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**Jaguar Association of New England
2005 Calendar of Events**

Events for the year which JANE will host, co-host or participate in as a club. Contact Dave Randall at 978-887-9616 for details

MARCH 2005

Monthly Meeting, SKIP'S, Chelmsford,MA.....Mar 23

JCNA AGM, Orlando, Florida Mar 31

APRIL 2005

Ralph Lauren exhibit, BFA, Boston,MA.....

Monthly meeting, SKIP's, Chelmsford, MA.....Apr 27

Have an idea for an event ? Give Dave Randall a call

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Speed, Style, and Beauty: Cars from the Ralph Lauren Collection

By Carl Hanson

Can beautiful cars be considered art – alongside the paintings of Monet and sculptures of Rodin? That question has been answered with a resounding “Yes” at the Museum of Fine Arts (MFA) in Boston. The first-of-its-kind exhibit of cars from Ralph Lauren’s collection celebrated its opening with a black tie reception on Friday evening, February 25th. The MFA invitation list became the hottest ticket in town that night, according to John Sweeney, Executive Director of the Larz Anderson Automobile Museum. Chuck Centore and I represented JANE at what we thought might be a small cozy event with some quality time with Ralph and a selected few members of car clubs in the area. Not! There were over 1300 people dressed in penguin suits and fancy dresses about 1/20th of whom have ever changed a spark plug. But what an evening for gearheads and art patrons alike!

There were actually two different receptions – a small number met with Ralph and his family earlier – then people who received the black invitations got a first glimpse of the exhibit while those of us with the white invitations enjoyed cocktails and hors d’oeuvres along with a curatorial presentation, Finally it was our turn to see the cars.

The first car one sees at the West Wing Entrance is a 1958 Ferrari 250 Testa Rossa in the brightest Ferrari red that you will ever see. A stunning teaser. Hearts pounding in anticipation, we go up the escalator to the Gund Gallery and see as fine a display of automobiles that I have ever seen. The lighting, the setting, the labeling, the photographs make for an exhibit that clearly qualifies as worthy of being in a fine art museum. Not all of Ralph’s cars are shown – only 15 of what is a fantastic collection of over 30 fine automobiles. You can see the rest of them in a beautiful book published by MFA as part of the exhibition – it is definitely worth having this book in your collection. It has beautiful photographs of Ralph’s cars along with well written text.

Jaguars? Yes, there were two of them in the exhibit: a 1950 XK120 OTS and a 1955/56 D-Type long nose. The 120 is chassis #660043, and was one of six factory works cars, but was the only one to stay under the ownership of Jaguar instead of being sold to private owners to be raced. The D-type also has an interesting history. It is made up of parts of two cars – #601 crashed at 1958 LeMans and was rebuilt at the factory using parts from #505. Both are gorgeous cars in BRG, of course. (Ralph also has an XKSS, but this car was not exhibited.)

The exhibit will be open to the public from March 6th to July 3rd. with “hoods up” evenings the last Thursday of each month. Car clubs are invited to hold a function at the museum – this being a strategic endeavor to attract a wider audience to the MFA.

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JANE final standings in JCNA 2004 events

The final standing for the national and regional 2004 rankings are as published in the March/April Jaguar Journal.

JANE has several national champions in the Slalom events with Gary Hagopian capturing the fastest Jaguar trophy for 2004 with a time of 39.150 seconds in his E type. Joie Bassett took home the fastest female in her E type with a time of 44.660 seconds. Jim Sambold took home the first place class B trophy with a time of 51.030 seconds in his original XK140 MC with John Rizzi with time of 43.040 seconds took home a trophy in class L in his XK8. Ed Hall took 1st in class SPH in his XJ6C with a time of 47.090 seconds. Jim Roberge took another first in class in SPL

Congratulations to all the JANE members for their participation in these events and for their

JCNA National Concours Championship

Class/Place	Member	Car	Points
C04, 3 rd	Chuck Schwager	1959 XK150	99.92000
C06, 8 th	Bill Mancini	1970 E-type FHC	99.56867
C09, 3 rd	Dave & Elsa Roth	1968 340	99.64667

JANE Regional (Northeast) Concours Championship

Class/Place	Member	Car	Points
C01B, 1 st	Jerry Robinson	1951 MK V DHC	99.03000
C06, 2 nd	Bill Mancini	1970 E-type FHC	99.73000
D02, 2 nd	Rod & Cynthia Gilbert	1962 E type OTS	9.78600
D05, 1 st	Gary & Sue Hagopian	1964 MK II	9.99000
D06, 1 st	Dick & Elaine Whyte	1980 XJ6	9.89050
S03, 6 th	Gary & Sue Hagopian	1962 E type FHC	9.97233

JANE 2004 National Slalom Championship

Class/Place	Member	Car	Time (seconds)
B, 1 st	Jim Sambold	1956 XK140 MC OTS	51.000 sec
F, 3 rd	Dick Whyte	1980 XJ6	46.740 sec
H, 1 st	Gary Hagopian	1962 E type FHC	39.150 sec
H, 2 nd	Dick Whyte	1966 E type FHC	43.570 sec
H, 3 rd	Joie Bassett	1969 E type FHC	44.660 sec
H, 7 th	Dan Rouke	XKSS, Predator	50.920 sec
J, 23 rd	Adrienne Cousins	1989 XJS Conv	52.470 sec
L, 1 st	Jon Rizzi	2002 XJR	43.040 sec
SPH, 1 st	Ed Hall	1976 XJ6C	47.090 sec
SPL, 1 st	Jim Roberge	1973 E type	42.320 sec
SPL, 3 rd	John Loring	1960 XK150 FHC	45.200 sec
SPL, 7 th	Adrian Curtis	1953 XK120 DHC	48.120 sec

**CLASSIC CARS FROM RALPH LAUREN'S PERSONAL COLLECTION
UNVEILED AT THE MUSEUM OF FINE ARTS, BOSTON**

Speed, Style, and Beauty: Cars from the Ralph Lauren Collection

**Showcases 16 Rare and Exquisite Examples
of European Automotive Design**

BOSTON, Mass. (February 16, 2005) On March 6, 2005, the Museum of Fine Arts, Boston (MFA) unveils 16 classic European sports cars drawn from the personal collection of Ralph Lauren. Mr. Lauren is known to have one of the most exceptional collections of cars in the world, and the Museum has chosen some of his finest and rarest examples to be exhibited in *Speed, Style, and Beauty: Cars from the Ralph Lauren Collection*. On view through July 3, 2005, this exhibition showcases beautifully designed European automobiles created between the 1930s and the 1990s, illustrating the evolution of car design to the present. The cars - 5 of which are displayed in the Museum's second floor Gund Gallery - have never been exhibited together before and many have never been seen by the public. Additionally, a spectacular 1958 Ferrari 250 Testa Rossa, is positioned in the Museum's West Wing lobby

Speed, Style, and Beauty: Cars from the Ralph Lauren Collection illustrates the sleek design and superior craftsmanship of such renowned automakers as Alfa Romeo, Bentley, Bugatti, Ferrari, Jaguar, McLaren, Mercedes-Benz and Porsche. The exhibition is cosponsored by Merrill Lynch. The media sponsor is CBS 4 and the print media sponsor is *The Boston Phoenix*.

"These cars - with their exquisite lines and innovative designs - are works of art, and their designers are artists," said Malcolm Rogers, Ann and Graham Gund Director of the MFA. "This spectacular exhibition will attract new visitors to the MFA, including families, car aficionados, and those who appreciate design, fashion and objects of great beauty."

Ralph Lauren's keen sense of style and discerning eye have guided his passion in assembling one of the most important groups of vintage sports and touring cars in the world. From a voluptuous 1938 Bugatti 57SC Atlantic Coupe - described by one admirer as "absolute perfection in automobile design" - to the bold and powerful 1996 McLaren F1, the cars on view in the exhibition have many sculptural qualities.

"These automobiles are moving works of art, embodying a functional beauty that can be inspirational yet still purposeful," said Ralph Lauren. "It is very exciting that the collection is on view in Boston at the Museum of Fine Arts. I look forward to sharing these cars with MFA visitors."

Automobiles have been increasingly admired as art, as collectors and museums have come to recognize the remarkable craftsmanship of particular models. The decades straddling World War II were an especially

fertile period for design, producing cars that were both elegant and innovative. Many of these cars were custom built for wealthy patrons, and only a handful of them were manufactured - several of which are on view in this exhibition.

"This is a unique opportunity to celebrate and admire examples of the finest automotive design of the past century," said Darcy Kuronen, curator of the exhibition. "The automobiles in this exhibition were carefully crafted by skilled coachbuilders and the wealth of detail found in not only the shape of the bodies, but also the wheels, grills and even the gas caps, is extraordinary."

From the wealthy patrons who commissioned and raced the cars, to the coachbuilders that designed them, each automobile has an interesting past. Following are highlights of each car on display (see fact sheets for more information):

- ?? **1929 Blower Bentley:** *The brutish Blower Bentley is one of the most thrilling Bentleys ever built. The car was designed by W.O. Bentley, but it was Sir Henry Birkin, one of the storied Bentley Boys - a group of rich British gentlemen who drove fast cars and lived fast lives - who pushed Bentley to include a supercharger, or the "blower" element. Almost tank-like, with its heavy body (weighing in at 4,300 pounds) and British flag decoration, the Blower Bentley was created for one purpose: to win races. It is not surprising that this was the automobile Ian Fleming chose for James Bond in his early novels.*
- ?? **1930 Mercedes-Benz "Count Trossi" SSK:** *This rakish Mercedes-Benz was designed by its flamboyant owner, the aristocratic Italian racecar driver Count Carlo Felice Trossi. The car has a swept-back Art Nouveau style with a long hood enveloping more than half of its body.*
- ?? **1933 Bugatti Type 59 Grand Prix:** *Only eight of these models were ever built, and many consider it the prettiest racecar ever produced, with its grand style, virile body, long tapering tail and famous piano-wire wheels.*
- ?? **1937 Bugatti Type 57SC Gangloff Drop Head Coupe:** *There were only two models of this car ever built. This Bugatti, fashioned for wealthy buyers who were more interested in refined looks than high speeds, was introduced at the Paris Salon of 1933.*
- ?? **1938 Bugatti Type 57SC Atlantic Coupe:** *One of only three models ever built and only two left in existence, this fantastic car is almost sinister looking with its exposed seams and button-head rivets running down the spine and around the fenders of its body.*
- ?? **1938 Alfa Romeo SC 2900 Mile Miglia:** *A fast car, the design accentuates its speed, with perfect symmetry in the sweep of the body panels, the teardrop-shaped fenders and tapering tail.*

**Ralph Lauren Exhibit
(con't)**

?? **1950 Jaguar XK120 Alloy Roadster:** Jaguar had only planned to make two hundred of the XK120 model, but the slinky roadster was an overnight success, especially with Hollywood movie stars like Humphrey Bogart and Lauren Bacall. The model in the exhibition is made of alloy.

?? **1954 Ferrari 375 Plus:** Like all Ferraris of the time, there were no specific blueprints for this design. Highly skilled and talented metal workers created this beautifully rounded form by hand following the verbal instructions of renowned Ferrari coach designer, Pinin Farina.

?? **1955 Jaguar XKD:** No car from the 1950s better represents speed than Jaguar, with three consecutive wins between 1955 and 1957 at the prestigious French race, Le Mans. From the fin projecting from its tail to the smooth, rounded front, the look is like a fighter jet.

?? **1955 Mercedes-Benz 300SL Gullwing Coupe:** The stylish Gullwing –named for its doors that open upward –was sought after by numerous celebrities including Sophia Loren, Zsa Zsa Gabor, Glen Ford, and bandleader Skitch Henderson.



?? **1955 Porsche 550 Spyder:** The term Spyder is an Italian designation for a light, two-seater sports car. This model was fast and easy to drive; legendary actor James Dean was driving his brand-new 550 Spyder when he suffered his fatal crash.

?? **1958 Ferrari 250 Testa Rossa:** This car bears the stamp of Sergio Scaglietti, one of Ferrari’s most talented coachbuilders. The Testa Rossa (Italian for red head), which derives its name from the red cylinder heads of its V6 engine, has the signature Scaglietti traits –a long, torpedo-like body, tapered headrest and sleek covered headlights. This car is on view in the Museum’s West Wing lobby.

?? **1961 Ferrari 250 Testa Rossa 61 Spyder Fautuzzi:** The seductive lines of this racer were conceived by Medardo Fautuzzi. The model on view in the exhibition was owned by Count Giovanni Volpi di Misurata, founder of the Venice Film Festival.



?? **1962 Ferrari 250 GTO:** This spirited car, designed under a shroud of secrecy, is considered one of the rarest and most expensive Ferraris ever produced. Its fastback shape, in which the roofline slopes down to the tail of the car, has been employed by many car designers since this original manifestation.

?? **1988 Porsche 959:** From the first generation of so-called super cars introduced in the 1980s, the Porsche 959 is a remarkably high-tech street vehicle whose top speed approaches 200 miles per hour. Although the basic shape is inherited from the earlier and more familiar Porsche 911, those sleek lines are amplified into a form that is even more stunningly sexy. Only a handful of 959s are owned in the United States, as Porsche never targeted the U.S. market with the scant 337 that were manufactured.

?? **1996 McLaren F1:** This is the world’s fastest production car, capable of going 230 miles per hour and able to reach 60 miles per hour from a standing stop in under three and a half seconds. One of the newest cars in Ralph Lauren’s collection, it continues the traditions of great automotive design.

Regular Exhibit

MARCH 6 THROUGH JULY 3

MFA members	FREE
Adults	\$22

Hoods Up Evenings

MARCH 31, APRIL 28, MAY 26, AND JUNE 30 FROM 5 P.M. TO 9:45 P.M.

Special *Hoods Up* evenings are being offered the last Thursday of each month throughout the run of the exhibition. A selection of cars will have their hoods open to expose the stunning design of the cars’ engines.

Tickets: Included in exhibition ticket, call 617.542.4MFA to reserve tickets for specific evenings

Edited from the Museum of Fine Arts press release, Museum of Fine Arts, Boston, MA. February, 2005

Speed, Style & Beauty

by Darcy Kuronen, MFA, Boston, MA

Ralph Lauren launched the Polo brand in 1968 and has built a company recognized as one of the world's leading design houses. Mr. Lauren has assembled a highly regarded personal collection of cars whose "functional beauty" appeals to his sense of aesthetics. Many of the cars also happen to be rare and important examples. Most of his cars are European in origin and were designed for racing or touring. The following is an excerpt of an interview in May 2004 in Mr. Lauren's corporate offices. As with his designs, Ralph Lauren seeks sophistication and exceptional taste in the many magnificent cars he owns, and his remarks about them, not surprisingly, address their own aura and presence as much as their performance.

Do you have a favorite car in your current collection, either in terms of visual beauty or in terms of how it drives?

Cars are like children; it's very hard to say that any one is my favorite. There are little things about each car that you come to love, whether it's the look, the steering wheel, the wire wheels, the way it drives, or even the way it drives differently when you put the top up. They all have identities; they all have spirits and characteristics that are really endearing in some way. That's why I never like to sell my cars, and I've always accumulated more cars. I would not want to part with the ones I have. Some of them might not be as fast as others, or as racy, or as shiny but each one has a distinct character of its own. As time went on, each car came to represent a different part of my life. After I started my company, for example, I bought a 1971 Mercedes 3.5 convertible. It was the last hand built convertible they made. I was telling my son the other day that I was exactly his age when I bought that car. Here we were sitting in this car, driving along, and I was looking at my oldest son, who is now 32, the same age I had been. That car has history memories. It is more beautiful today than ever before, and I will never sell.

Tell me about the experience of driving older collectable cars.

They are all different. They have different sounds, they have different feels. There's a different feeling to the clutch. There's a different power. It's interesting, but you can drive a car one day and it will have a certain feel, and you drive the same car the next day and it won't feel the same. These cars have moods that change with the weather or with the driver's own moods. I can drive a certain car one day with great pleasure, and the next day I'll

be disappointed that the experience isn't as good as the day before

Do you notice particular distinctions in the way each of them rides and handles, or the sounds their engines make?

The sounds of cars are very distinctive. You can hear if one of the cylinders is fouled up or if the car isn't running right. You become attuned to feel, the power, and the sound because they all work together in a hesitated way. Porsches, Ferraris, and Jaguars are all different, and the sounds they make are different, the shifting is different, the spirit of driving is totally different — yet they're all enjoyable, which is what makes it so exciting. When you own a few cars, you can have your own tests. I have my own road and track, so I do comparison drives with my family to see which we like better and why. Sometimes we'll test the same cars twice, and results will be different each time.

What made you decide to exhibit your cars at an art museum? Do you view great cars as art?

I've always seen cars as art, moving art. While friends of mine were into paintings, I somehow felt that the real beauty of owning a rare and magnificently designed car was the fact that you can use it. You can look at it, enjoy its visual qualities, as with a painting, but you can also get inside and drive it — which means both enjoying the drive itself and going somewhere with it. How these cars are put together, the purposefulness with which they were created, in every detail — the engine, the mechanics, the outside ornamentation, the design of the wheels, the whole spirit — is very, very exciting. And on top of that you have the men who created these cars, Mr. Porsche, Mr. Bugatti, Mr. Ferrari, and their backgrounds, their heritages, their fascinating histories, their reasons for driving and building these cars. I find it all very stimulating.

I understand that cars have had a considerable influence on some of your own designs. Could you tell me something about that?

As a fashion designer, I'm always searching for ideas. And my ideas come from my life, they come from my work, they come from everyday living. Cars have always had some impact, because today cars are designed and sold in many different ways to stimulate different passions or different senses. I look at a car and I look at a hubcap or a gas cap, or at the carbon fiber that's being used today to make cars lighter and stronger, and something about it might inspire me to adapt the idea for one of my products. I

might think that a certain car seat is comfortable, and I love the way it looks — why not do this in my furniture collection? There was one car that excited me when I was designing running shoes. Running shoes and automobiles are not as far apart as you might think. Both are every-changing, they move with the trends, they are constantly being redesigned. Cars pick up ideas from the fashion industry, and the fashion industry picks up ideas from the automotive world or from whatever environments we are looking at. So there is an interchange. If you love cars - their upholstery, their ornaments, their wooden steering wheels and different shapes — as a designer you can't help being stimulated. I have been inspired by various cars to create many different things —luggage, for example. When I wanted to put luggage in my black Porsche, I thought to myself; I can't put tan leather in this black Darth Vader car. I need something black, and I need something with utility that represents what this car is. So I designed luggage with a utility exterior and with the glove leather inside, which represented my feelings about Porsche at that time. In some ways the Porsche was somewhat ugly compared with a Bentley or one of the great old cars from the twenties and thirties, but it was also a very purposeful, functional vehicle. The luggage I designed had that same feel to it — black, techie, utilitarian luggage to put inside this black, utilitarian car. Most recently, my McLaren F1 inspired the creation of our carbon fiber chair, the RL-CF1. It is an amazing technological and design feat using 54 layers of tissue carbon once only found in high-performance jets and race cars.

Your Mercedes SSK is the personal design statement of its original owner, Count Carlo Felice Trossi, but the SSK is also one of the most coveted automobiles in the world. Which of these two factors persuaded you most forcefully to acquire this car?

I remember going to Pebble Beach with my family and seeing this car drive down and I was mesmerized. And later, when I had an opportunity to drive the car and ultimately buy it, it was quite an exciting moment. I have never bought cars just because they are rare. They have all represented some sort of beauty to me. This is a one-off sports car designed by a man who was very influential in the racing world — and he had a wonderful taste level. I think he designed this car because he was a race car driver, but he wanted individuality in his road going sports car. On some level, what he did is what I would have done had I been a race car driver and lived in a time when you could create your own cars. He put his personal stamp on it, and the result is that it's a beautiful piece, one of a kind. It looks like an amazing 1930s car, but also, especially from the back, it could be the Batmobile from today's movies.

Ferraris make up a large percentage of your collection. Do you have a particular fondness for this make?

When I think of Ferraris, I think of the color red. And I think of Italy because the Italian race cars are generally red. The Ferraris are fast, they make amazing sounds, they are designed with the flare of Italy, and they all have purposefulness. In the early days, when Ferraris were raced, they were simply fast. They were designed to win. But it's in their accidental beauty that I would define what Ferraris are. They were made by Enzo Ferrari and his team to win the next race, and that was their entire goal. But along the way, in building these purposeful vehicles, they created a kind of beauty that a schooled designer probably could not re-create today. The emotion and passion Italians have for their cars came through in their body designs. Is it hard to imagine a Ferrari in any other color than red? You know, I don't like red cars. But Ferraris have to be red.

Do you think the great age of automotive design is now behind us, or do you think car designers are still capable of creating products whose artistry will stand the test of time?

We seem to be witnessing a return to individuality in automobiles. When I started collecting, it was because the cars I saw were all mass-produced. Somewhere around the 1970s cars became indistinguishable. In most cases, they still are today, because there are so many cars out there. Carmakers are recognizing that the car is part of our culture, and that the driver sees it as an extension of his or her personality I think that some of the designers today are very very good. I'm seeing new shapes, new designs, and new technology that all have really lifted the contemporary automobile to a new level, and that make it once more an extension of taste.

Speed, Style, and Beauty: Cars From the Ralph Lauren Collection opens at the Museum of Fine Arts, Boston, on March 6 and is on view through July 3. The exhibition showcases 16 cars created between the 1930s and 1990s. In addition to a number of exciting public programs special Hoods Up evenings will be offered the last Thursday of each month during the run of the exhibition. Admission to Speed, Style, and Beauty is by ticket only for a reserved date and time of entry. Advance bookings are recommended to ensure admission. MFA members free, adults \$7 plus \$15 general admission, Children 7-17 \$7.50 (free general admission) and Children under 7 free. For general visitor information visit the MFA website at www.mfa.org or call (617) 267-9300.

Excerpted from *Speed, Style, and Beauty: Cars from the Ralph Lauren Collection* Copyright 2005 by the Museum of Fine Arts, Boston, MA as published in *The New England Antiques*, Vol XXII, No. 9, March 2005, Palmer, MA

JANE's tentative events calendar

Event	Place	Date	Contact
Larz Anderson Dinner	Larz Anderson, Brookline, MA	Mar 19	Elln Hagney
JCNA AGM	Orlando, FLA	Mar 31-Apr 3	Ginger Corda
JANE Tech session	Donovan Motorcar, Lenox, MA	April 16	Brian Donovan
JANE Judging	Hoppe Tool, Chicopee, MA	April 24	Eric Hagopian
Ralph Lauren exhibit	Boston MFA, Boston, MA	March through July	
Drag night	Epping, Dragway, Epping, NH	April/May	Wes Keyes
Auto auction	Larz Anderson	10 AM, April;30	Carl Hanson
JANE Slalom	Wilmington, MA	May 1	Margo Otey
JANE at MOT	Larz Anderson	May 25	Carl Hanson
British Car Day	Larz Anderson	May 26	Elln Hagney
HPDE	LRP, Lime Rock, CT	June 3/4	Empire Division
JCNA Concours	Delaware Valley, Mt Holley, NJ	June 4	Charles Olsen
JCSNE Slalom	Hawthorne Inn, Berlin, CT	June 11	Ken Haas
JCSNE Concours	Hawthorne Inn, Berlin, CT	June 12	Ken Haas
Museum/tour	Bob Bahre		Dennis Eklof
JTC Slalom	Randolph, NJ	June 18	Steve Weinstein
JCNA Concours	Ottawa Club, Ontario, ON	June 25	Grant Edwards
NE Exotic Car Show	Budweiser, Merrimack, NH	June 25	Jeff Torrey
JCNA Concours	JDCLI	June 26	George Daube
Mt Washington hill climb	Mt Washington, NH	July 9-10	Tom Letourneau
British Car Days	PEI	July 8-10	Dave Herrick
Magical Mystery Tour			Dennis Eklof
JCNA Slalom	Delaware Valley, Concord, PA	July 30	Gerry Knunkle
JANE tech session	Littleton, MA		Bill Parrish
JANE Concours	Sturbridge, MA	August 12-14	Ed Hall
JANE Outing	Avis Mello's	August	Avis Mello
Lobster lunch	Chauncey Creek, ME	September	Wes Keyes
JCNA Concours	Nation's Capital, Rockville, MD	September 10	Bill Moore
British Invasion	Stowe, VT	September 14-16	Michael Gaetano
Challenge Championship	Augusta, GA	September 21-25	Adrian Curtis
JTC Slalom	Randolph, NJ	October 22	Steve Weinstein
British Car Day/tour	Owls Head, ME	October	Dave Herrick
JANE holiday party		December	

This is a tentative event schedule. More detail will be published in the Coventry Cat as the events evolve. Contact our events chair, Dave Randall, for details.



“NOT JUST ANOTHER CAR SHOW”

Is the 2005 Challenge Championship, Sept 21 - 26 at the Chateau Elan, to be “just another JCNA concours”? Not by a long shot! It is a Jaguar enthusiast’s dream vacation, organized by JCNA volunteers for one purpose only; your enjoyment!

The Challenge Championship, held only on the odd-numbered years, is so elaborate an event that our volunteers needed that extra year in between, just to rest up! That extra year has given you plenty of time to prepare your Jaguar and arrange your schedule, while we planned your vacation.

Many directors, volunteers, and a local JCNA affiliate are dedicating hundreds of hours making sure that those who attend will be royally entertained, totally immersed in “Gone With The Wind’s” old south, and challenged to demonstrate pride in their personal piece of the Marque, by attending this event with a Jaguar! Additionally, an appreciative group of JCNA’s friends will provide physical and financial support, without which this incredible event might not be possible.

Here on the Chateau’s 3,500 acres in northern Georgia, you will be presented with resort amenities, opportunities for sightseeing, competition in all three of the JCNA’s competition programs, and interaction with like-minded Jaguar enthusiasts from all over north America. Most of the above can be enjoyed, without having to leave the environment of this world class resort.

2005 marks the anniversaries of two significant Jaguar introductions. Thirty years have passed since the introduction of the XJS, Jaguar’s longest running model. With so many produced and now being restored, the XJS should be present in large numbers.

Seventy years have passed since introduction of the SS 90, the first Jaguar sports car sensation. Hopefully the Challenge Championship will attract a few, and their first cousins, the SS 100s and SS1 Tourers to display and compete for awards in class one of JCNA’s (24) classes. Magnificent all, Jaguars, old and new, will be on display for four days, touring, showing, rallying, and slaloming for our enjoyment.

Register now, as this venue is so popular in the fall, that there is intense competition for hotel space. Here is the link from which you can find all information about the 2005 Challenge Championship, make hotel reservations, and view the resort’s facilities.

Challenge Championship information: www.jcna.com/jcc

The Challenge Championship is conducted with only one objective; your enjoyment! Don’t miss it!

Ralph Lauren cars at Museum of Fine Arts exhibit in Boston, top to bottom: Ferrari 375 plus with D type in the background; a Bugatti Atlantique coupe, restored by Paul Russell; and McLaren F1 coupe, a 240 MPH road car.

For Sale: 1986 Jaguar XJ - 6 to strip for some parts . The car was running . The car had been restored(minor rust) and re-painted in the 1990's Call and/or email for what you need. Great pricing on everything, BUT you must come and take off the parts yourself. This car has only 76,400 original miles, dark metallic gray and four pristine deep red door panels. Engine and transmission sup posed to be perfect. 1st come 1st served, Tom Letourneau, Cumberland, RI, 401-334-3315 of AlfaRacer1@cox.net 1204

For Sale: 1970 E type Series 2 FHC; Matching numbers with new paint, British Racing Green with tan interior, VIN # 1R27726, Herti age certificate, triple SU carbs, high torque starter, XJ6 electronic ignition, new windscreen, new seat covers, door panels and rugs. Good driver, NO ROT, but not a show trailer queen. Approx 43,000 miles (speedo was broken) Asking \$17,000; Please send email for PICS; contact Steve 508-888-8265, Sandwich, MA, Cape Cod; email steve135@adelphia.net 0305

For Sale: 1961 MK IX Jaguar: Cotswold Blue over Dove Gray. Arizona car with no rust ever, Interior leather ,wood, carpets redone, Major chrome redone. Recent respray makes paint look as new. Carbs, brakes, steering and suspension rebuilt in past 24 months. Last year JCAN driven champion with average score of 9.9973. Has appeared in magazines, commercials and dozens of shows, big and small. Great weekend driver. \$30,000 firm. Cal Ted Boyd at 609-587-1156 or reboydjr@aol.com 0505

For Sale: 1990 Jaguar XJS V12 Coupe: Show car, 99.97, best in show at 1997 JCNA Biennial. Rare silver blue metallic color, sunroof, CD player, custom factory cover. Stored winters. \$10,000; call Bob Ferro (413) 533-2009 1104

For Sale : 1994 Jaguar XJ6. Diamond blue/barley. 41K original miles. 2nd owner. Always garaged. Excellent condition. Major AC work in 9/00. New battery 4/03. All original and very clean. Last of the XJ40s. Mint, low mileage, classic car for the collector or XJ40 driver. \$15,000 or BO. Call Karl. Sutton, MA. days-508/887-4511, nights 508/865-4348. 0205

For Sale: 1967 XKE Series 1 2+2 Coupe: 27K original miles, Maroon/Black, Orig Lucas tribar headlights, AM/FM radio, with books/ manuals/records/warranty card, rare auto, one quality repaint, covered headlights; Just gorgeous; \$24,950 508-949-0242 or FAX 508-949-3558 0505

For Sale: 1973 Jaguar XKE Roadster Series III V 12, with 46,525 miles, 2nd owner, purchased 16 years ago. Excellent condition, 4 years in the Glen NH museum. Signal Red with Black interior, hand carved mahogany dash, all original interior, radio, trim, etc. Have original title, and all service records since new. \$39,650 firm. Don Fitzgerald 603/383-9243 (For E-photos contact pete4t@ncia.net) 1004

For Sale: 1986 XJS V12; - 2dr coupe that starts right up; no rust but could use a paint job, great interior; only 97,000 miles; tan body with tan interior and beautiful wood enhanced dashboard; new owner should be Jaguar mechanically inclined as it needs a tune up, some brakes , ball joint replacement and a new headliner, etc. The right owner could put it in A1 condition and have one of the sweetest Jags on the road. Priced to sell at \$3,500. Call Bob Jacobs at 508-420-6875 1104

For Sale: 1959 MK IX Jaguar - complete engine rebuild by British Auto; complete car for either restoration or parts car; \$5000 OBO, call Maxine Gould at 978-369-1709 1104

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**2005 AGM Official Announcement -
47th J.C.N.A. Annual General Meeting**

Looking for a tropical paradise? Well. . . you have found it!! The 2005 JCNA Annual General Meeting is in sunny Orlando this coming spring! This packet is to let you and your club members know about the highlights planned for the weekend. We hope you will join us and stay longer to take advantage of our unbelievably low room rate in a fantastic Disney resort.

PLACE: Wyndham Palace Resort & Spa, Downtown Disney® Resort area

DATES: Thursday, March 31 through Sunday, April 3, 2005

HOST CLUB: Jaguar Club of Florida (Orlando); register on the JNCA web site <http://www.JCNA.com/AGM/2005>

SCHEDULE OF EVENTS

Thursday, March 31, 2005	Directors/Board arrive, Hospitality Room open
Friday, April 1, 2005	Board of Directors Meeting 8:00am - 3:00pm Delegates and guests arrive Seminars 'Judging the MK-2" (George Jones & Gary Hagopian); "Troubleshooting the XKE 3-5:00pm Reception and Tropical Buffet at Paradise Cove 5:45pm
Saturday, April 2, 2005	Annual General Meeting 8:00am - 3:00pm Seminars on "Chief Judge Training" and "JCNA Slalom & HPDE" 3-5:00pm Cocktail Hour 6:30pm Banquet and Awards 7:30pm
Sunday, April 3, 2005	Richard Petty Driving Experience at the Walt Disney World Speedway

HIGHLIGHTS We are planning a warm Florida reception at Paradise Cove Friday night, partially sponsored by Collier Jaguar of Orlando. You'll want to attend this relaxing waterside party very close to the resort, with tropical buffet, libations, and transportation included. Some of the 2004 JCNA awards will be presented at the reception (Rally, Slalom and Newsletter).

Arrive early enough to attend one of our great seminars on Friday afternoon: "Judging the MK-2" by George Jones & Gary Hagopian and "Troubleshooting the XKE" by Dick Maury of Coventry West. On Saturday, two more important seminars are being offered: "Chief Judge Training," by Dick Cavicke (Judge's Concours Rules Committee), and "JCNA Slalom & HPDE" by Steve Weinstein & Gary Hagopian.

Our Saturday evening celebration at the beautiful Wyndham resort begins with a Cocktail Hour and special entertainment, followed by a gala Awards Banquet. This will surely be an evening to remember. We hope that your 2004 winners will attend and receive their awards in person.

HOTEL: We have arranged superb conference facilities and a block of guest rooms with a Jaguar Club rate of \$112 per night (good for 3 days before and after the event) in the fabulous Wyndham Palace Resort and Spa, 1900 Buena Vista Drive, Lake Buena Vista, Florida 32830-2206

Book directly with the hotel at (407) 827-3333 & ask for Jaguar Club of Florida rate. Online booking will be available soon through a special link on the JCNA.com website.

The hotel website <http://www.wyndham.com/hotels/MCOPV/main.wnt> provides a full tour and answers to frequently asked questions. Continuous complimentary transportation to all Disney theme parks.

EXTRAS: Discount Disney World® order forms for a one- or two-day "after 2 p.m." ticket to any of the Walt Disney World® theme parks.

TRANSPORTATION: We recommend that flights be booked as soon as possible for the best price and availability. Orlando International Airport (MCO) is 17 miles from the hotel. Shuttles typically cost \$17 one way. booked in advance with Mears Transportation at (407) 423-5566 or online (www.mearstransportation.com). Cabs range from \$35-\$46 each way.

Please contact us with any questions.

Ginger Corda, Co-Chair, Lakeland, Florida, (863) 646-5339, cordag@aol.com

Jerry Wise, Co-Chair, Tallahassee, Florida, (850) 385-1166, jwise@jcna.com



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Carburetor Tech Session Manual Available

Last summer some of you attended an excellent Tech Session on carburetors at Bill Parishes' shop in Littleton Mass.

Bill and Adrienne Cousins did a fabulous job of putting together the copies of the carburetor section of a number of Jaguar manuals from the XK120 to the E Type with four color pictures of cross sections of carburetors by Gary Hagopian. This is a great compilation for the technologist and historians.

Over the winter Bill and Adrienne republished the work and I am helping to distribute them. The price is \$17.00 and includes shipping. This is distributed on an at cost basis.

Please make the check out to Wes Keyes and send to 120 Raynes Neck Road, York, Maine 03909. Any questions, call 207-363-5338.


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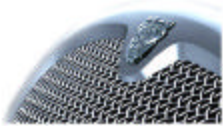
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